

# AHRA 14TH ANNUAL RESEARCH STUDENT SYMPOSIUM

## RESEARCH AS OPEN WORK

### SCHEDULE

Thursday 6th April

001 REGISTRATION 08:00-09:00  
Entrance to North-East Studio Building

002 INTRODUCTION AND WELCOME 09:00  
Dr Suzanne Ewing (ESALA) Main Board Room, ECA

003 KEYNOTE 09:10  
Dr Hélène Frichot  
(Associate Professor and Docent, School of Architecture, KTH Stockholm)

004 SESSION A 10:15  
Disciplinary Formations - Closed and Open  
CHAIR: Dr Suzanne Ewing, ESALA

Andrea Canclini  
Polytechnic University of Turin

French Theory's reception in the American  
architectural discourse during the Seventies

Andrea Valori  
University of Camerino, Italy

Museo Condiviso:  
open access for a rebirth

005 COFFEE 11:00

006 SESSION B 11:15  
Research as Open Practice- Provisional, Circumstantial, Participatory, Site  
CHAIR: TBC

Kon Kim  
University of Westminster

Urban research as open work: 'processual  
openness' in temporary land use

Silviu Medesan  
Technical University of Cluj-Napoca, Romania  
& visiting PhD student at University of Sheffield

"La Terenuri" [at the playgrounds] –  
from the construction of situations  
to common spaces

Fatemah Rostami  
University of East London

Urban form and culture case study:  
Yazd, Iran

Ula A. Khalel Merie  
University of Sheffield

Exploring of the reflective urban relation  
between the city and the university;  
with special reference to Baghdad University, Iraq

007 LUNCH 12:35  
Wee Red Bar, ECA



**008 SESSION C      How Open is Language in Research Work      13:45**  
**CHAIR: Dr Stephen Walker, University of Manchester**

**Chuan Wang**  
**University of Edinburgh**

**Decoding planning concepts from a perspective of  
Lacan's Four Discourses: a case study of  
urban village in British planning policy**

**Pablo Jimenez-Moreno & Hafsa Olcay**  
**University of Edinburgh**

**H is for homes**

**Mohamad Al Taha**  
**Sheffield School of Architecture**

**The crucial role of intangible heritage in safeguarding  
the architectural heritage of Baghdad conflicted city**

**Jingru Cyan Cheng**  
**Architectural Association**

**A territorial project:  
'Building a new socialist countryside' in China**

**009 BREAK      14:45**

**010 SESSION D      'Open Work'- Completing, Interpretation and Umberto Eco      15:00**  
**CHAIR: Dr Richard Coyne, ESALA**

**Pallavi Swaranjali**  
**Axrieli School of Architecture and Urbanism,**  
**Carleton University, Ottawa**

**Architectural storytelling:  
a subjunctive mode of architectural  
conceptualization and experience**

**Gloria Lanci**  
**University of Liverpool**

**Translating Cities: urban spaces  
in contemporary art maps**

**011 PLENARY      Dr Stephen Walker      16:00**  
**University of Manchester**

**012 CLOSING      Rebecca Crowther and Laura Bowie      17:00-17:15**

**013 NETWORKING AND DRINKS      17:30-19:00**

# AHRA 14TH ANNUAL RESEARCH STUDENT SYMPOSIUM

## RESEARCH AS OPEN WORK

### SCHEDULE

Friday 7th April

014 INTRODUCTION & WELCOME

A Reflection on Prokalo's 'Rough and Ready' Theme  
Laura Bowie and Rebecca Crowther

09:30

Wee Red Bar, ECA

015

PARALLEL WORKSHOPS

10:00

015A

Wee Red Bar

NOORDAYU AHMAD YUSAF  
Welsh School of Architecture,  
Cardiff University

*Mixed methods, urban marketplace:  
the significance of a pilot study in a research:  
an open work with many possibilities*

015B

Main Board Room

JANA DŽADOŇOVÁ with GÖKÇE ÖNAL  
Academy of Fine Arts and Design, Bratislava [JD]  
Delft University [GÖ]

*The Other Danube, Mapping Operations and  
Graphic Representation of Riverfronts*

016 LUNCH

12:00

Wee Red Bar

015 WORKSHOPS CONTINUED AND COMBINED

13:00

Wee Red Bar [All]

017 BREAK

14:00

018 WORKSHOP

14:15

Wee Red Bar [All]

SILVIU MEDUŞAN

Technical University of Cluj-Napoca, Romania & visiting PhD student at University of Sheffield, UK

*Situationists/ psychogeography: drawn from paper: "La Terenuri" [at the playgrounds] –  
from the construction of situations to common spaces*

019 FILM SCREENING with refreshments

16:00

Main Board Room

020 CLOSING

Rebecca Crowther and Laura Bowie  
and all speakers

17:00

*[Rough & Ready]*